

# MAD

IND

®

## SALUTES THE COFFEE BREAK

No.  
222  
April  
'81

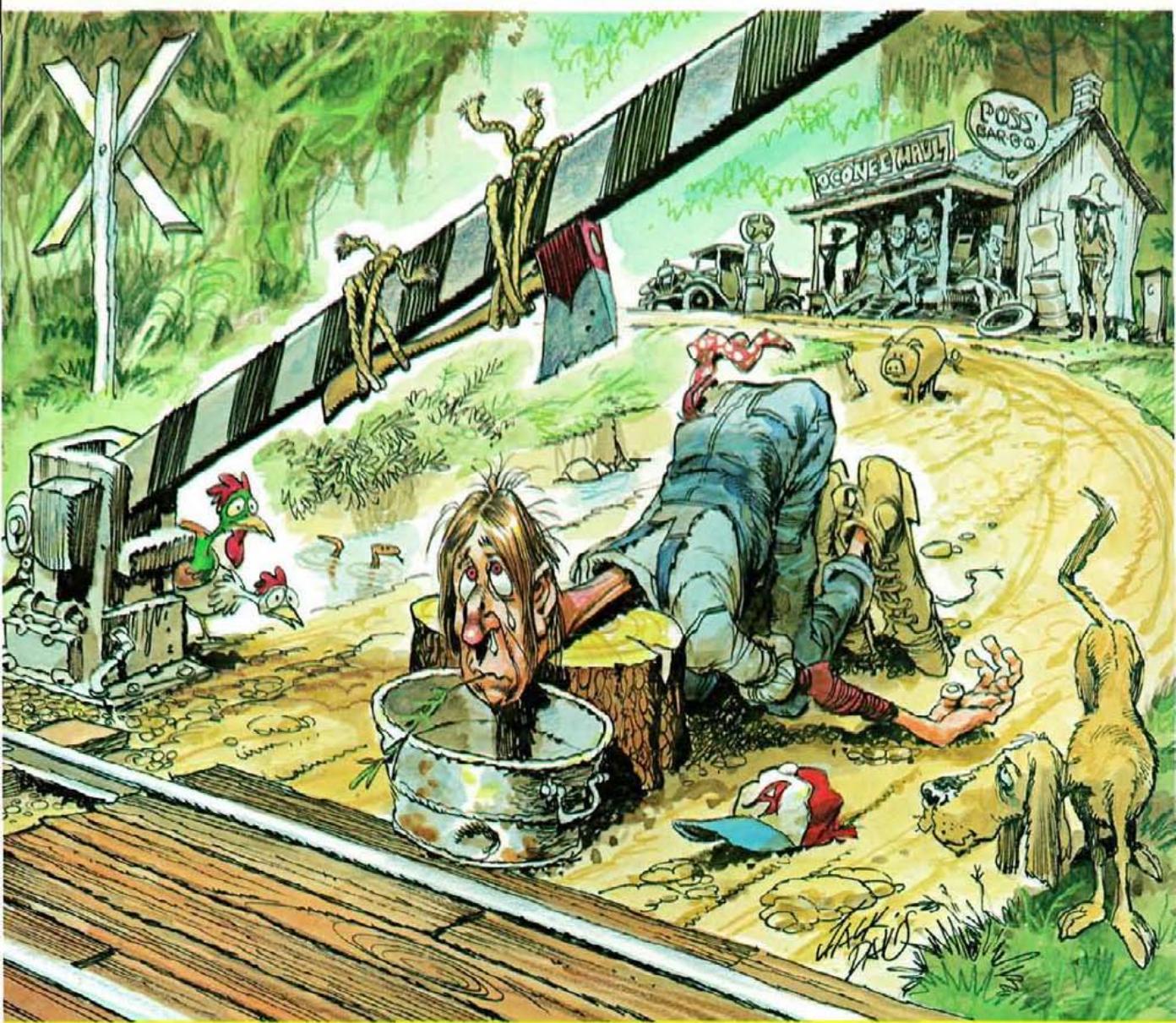
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CHEAP



# WHY KILL YOURSELF?



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485 MADison Avenue  
New York, N.Y. 10022

I enclose \$10.75\*. Enter my name on your subscription list, and mail me the next 12 issues of MAD Magazine.

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# MAD

"Ever notice that "doing their thing" seems to be an obsession with people who don't seem to have a thing to do?"—Alfred E. Neuman

WILLIAM M. GAINES *publisher* ALBERT B. FELDSTEIN *editor*

JOHN PUTNAM *art director* LEONARD BRENNER *production*

NICK MEGLIN *senior editor* JOHN FICARRA *associate editor*

JACK ALBERT *lawsuits*

GLORIA ORLANDO, CELIA MORELLI *subscriptions*

CONTRIBUTING ARTISTS AND WRITERS

*the usual gang of idiots*

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\*\*Various Places Around The Magazine

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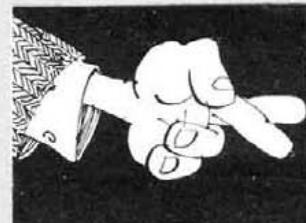
## VITAL FEATURES

"UNDRESSED  
TO  
KILL"  
(A MAD  
Movie  
Satire)  
Pg. 4



WE'LL  
ALWAYS BE  
SUCKERS  
FOR  
CLEVER  
ADVERTISING  
Pg. 15

WHAT TV  
SAYS ...  
AND  
WHAT IT  
REALLY  
MEANS  
Pg. 25



18 MAD  
EXCUSES  
WHY YOU  
DIDN'T  
DO YOUR  
HOMEWORK  
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A  
MAD  
LOOK  
AT  
AIR  
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"THAT'S  
REALLY  
INCREDIBLE,  
PEOPLE"  
(A MAD TV  
Satire)  
Pg. 43

## LETTERS DEPT.



"QUEEZY"

"Queezy" was sharp and to the point. Torres and Silverstone are a couple of cutups!

Mark Eisenberg  
Brooklyn, NY

I think your spin-off on Quincy called "Queezy" was PEWY! I thought I was reading the Journal of the American Medical Association!

Jack Klugman  
Universal City, CA



From Jack Klugman's Deadpan Look, You Know He Won't "Die Laughing" Reading MAD's Autopsy On Quincy.

### FINALLY OUT?!

Yep, MAD must finally be out of those ridiculous Alfred E. Neuman posters because you didn't put a ridiculous, postage-sized ad in issue #220!

Gary Heller  
New York, NY

No such luck this issue!—Ed.

## NOW...AT A LOSS!

Yep, we are not at a loss as to what kind of headline we can come up with to trick you into reading this little ad offering full-color portraits of Alfred E. Neuman, MAD's "What—Me Worry?" kid—suitable for framing or wrapping fish or lining bird cages or whatever—and get you to quickly mail 50¢ for one, \$1.05 for 3, \$2.15 for 9, \$4.35 for 27 or \$8.75 for 81 to: MAD 485 MADISON AVENUE, N.Y., N.Y. 10022. (Well whaddaya know, we did it again!)



## CHEAP PLUG

Wanted to let you know that some clods in Massachusetts are publishing a 16-page newsletter all about MAD and the folks who make it! Now anyone can find out who the "usual gang of idiots" really are! (ECCCH!) For info, they need only send a self-addressed, stamped envelope to:

Ron Labbe  
MAD Freaks USA  
16 University Rd.  
Brookline, MA 02146

Big deal!—Ed.

## "HOGG"-WILD

It has come to my attention here in Hazzard County that you have maligned Sheriff Rosco, Cletus, Enos, Cooter and me (not to mention them Dukes) in that idiotic publication of yours, accurately called MAD Magazine.

You accuse me of being a crook and a cheat. Well, you all better look to yourselves and see who's calling the kettle black. You charge people 75¢ for your yellow rag, MAD, and what do they get? Trash!

Ah showed your rotten cartoons about us all to some of the other folks here in Hazzard and they didn't like it a dang bit as you can see by the enclosed photograph. If you have any guts at all, you'll print this li'l tintype so's everybody'll know there are people out here who don't take kindly to being insulted. Matter of fact, you won't think it's so funny when you hear from my lawyers!

Now don't go misunderstandin' me. What you done to the Puke... ah, Duke boys was real good. Fine writin', fine writin'! But the way you portrayed mah honest and miserable self, well, 'bout that I'm as sore as a treed wildcat! You done your best to sell me up the river, now you gonna pay! You're gonna have to charge double for that rag of yours just so's to pay me off! (Ah's sure we can work somethin' out. Ah just love these little franchises!)

Jefferson Davis "Boss" Hogg  
(Sorrell Booke)  
Hazzard County, USA

## "THE EMPIRE STRIKES OUT"

I think that special Oscars should be awarded to Mort Drucker and Dick DeBartolo—the George Bernard Shaw and Leonardo DiVinci of comic satire. Their sequel to my sequel was sheer galactic madness. I especially enjoyed their facility in getting Han Solo out of Carbon freeze in time to pilot the Millennium to freedom. Does this mean that I can skip Episode VI? Keep up the good farce!

George W. Lucas  
San Anselmo, CA

Your defrosting of Ham wasn't kosher.

Daniel Millstone  
Austin, TX

Another freezer-to-oven-to-table job, huh?

Ken Renning  
Buffalo, NY

For showing Harrison Ford with Carrie Fisher on page 11, you'll probably get more letters than Gov. Reagan got votes!

Sgt. Bennett S. Turk  
Newburgh, NY

Was it really George Lucas I saw in a snowball fight on the first page of "The Empire Strikes Out"? Who threw the snowball? Gene Roddenberry...?

Beaver Tompkins  
Philadelphia, PA

Are you already suggesting that Gov. Reagan's election was a mistake?—Ed.

## LIFE SPANS

In Frank Jacobs' "Really Important and Relevant Life Spans" he forgot one: the Life Span of a MAD Magazine in a classroom is 5-15 minutes.

Tony Burkett  
Fremont, OH

... the Life Span of a student after eating a school lunch is 1 hour 22 minutes!

Steve Teil  
Dallas, TX

Please Address All Correspondence To:  
MAD, Dept. 222, 485 MADison Avenue  
New York, New York 10022

Unsolicited Manuscripts will not be returned unless accompanied by a self-addressed stamped envelope!



Sorrell Booke And The Cast Of "The Dukes Of Hazzard" Have Mixed Reactions Over Seeing Themselves In Our Recent MAD TV Show Satire.

# A DOUBLE BARREL OF LAUGHS

## FROM THE BULLISTIC EXPERTS OF MAD MAGAZINE



FIRST, AN ALL-NEW "SHOT"  
BY SERGIO ARAGONÉS . . .  
UP TO HIS USUAL "CALIBRE"!

THEN, A "BLAST" FROM THE  
PAST WITH THIS "LOADED"  
BOOK OF COLLECTOR'S ITEMS



### THEY'RE BOTH GUNNER TRIGGER LAUGHS...SO DRAW

...MONEY OUT OF THE BANK AND SHOOT OVER TO YOUR FAVORITE BOOKSTAND  
...OR RIFLE IT OVER TO US...AND WE'LL FIRE 'EM OUT TO YOU BY MAIL!

----- use coupon or duplicate -----

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10022

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 MAD AS A  
HATTER  
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MAD

ALSO PLEASE SEND ME THESE OTHER IDIOTIC MAD PAPERBACK BOOKS I'VE CHECKED BELOW:

- The Bedside MAD
- Son of MAD
- The Organization MAD
- Like MAD
- The Ides of MAD
- Fighting MAD
- The MAD Frontier
- MAD in Orbit
- The Voodoo MAD
- Greasy MAD Stuff
- Three Ring MAD
- Self-Made MAD
- The MAD Sampler
- World, World, etc. MAD
- Raving MAD
- Boiling MAD
- Questionable MAD
- Howling MAD
- The Indigestible MAD
- Burning MAD
- Good 'n' MAD
- Hopping MAD
- The Portable MAD
- MAD Power
- The Dirty Old MAD
- Polyunsaturated MAD
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- The Non-Violent MAD
- The Rip-Off MAD
- The Token MAD

- The Pocket MAD
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- The Vintage MAD
- Hooked on MAD
- The Cuckoo MAD
- The Medicine MAD
- A MAD Scramble
- Swinging MAD
- MAD Overboard
- MAD Clowns Around
- The MAD Treasure Chest
- MAD Sucks
- SuperMAD
- The Abominable Snow MAD
- MAD About The Buoy
- MAD for Kicks
- The Uncensored MAD
- DON MARTIN Steps Out
- DON MARTIN Bounces Back
- DON MARTIN Drops 13 Stories
- DON MARTIN's Captain Klutz
- DON MARTIN Cooks
- DON MARTIN Comes on Strong
- DON MARTIN Carries On
- DON MARTIN Steps Further Out
- DON MARTIN Forges Ahead

- DON MARTIN Digs Deeper
- DAVE BERG Looks at te U.S.A.
- DAVE BERG Looks at People
- DAVE BERG Looks at Things
- DAVE BERG Modern Thinking
- DAVE BERG Our Sick World
- DAVE BERG Looks at Living
- DAVE BERG Looks Around
- DAVE BERG Loving Look
- DAVE BERG Looks, Listens & Laughs
- The All-New SPY vs. SPY
- SPY vs. SPY Follow Up File
- 3rd MAD Dossier of SPY vs. SPY
- 4th MAD Classified SPY vs. SPY
- 5th MAD Report on SPY vs. SPY
- A MAD Look at Old Movies
- Return of MAD Old Movies
- MAD-vertising
- A MAD Look at TV
- A MAD Guide to Leisure Time
- A MAD Guide to Self-Improvement
- AL JAFFEE's Snappy Answers
- AL JAFFEE's MAD Book of Magic
- More AL JAFFEE's Snappy Answers
- AL JAFFEE's Monstrous
- Still More AL JAFFEE's Snappy Answers
- AL JAFFEE MAD Inventions
- Lord! Another JAFFEE Snappy Answers
- Aragones's "Viva MAD!"

- Aragones's MAD about MAD
- Aragones's MAD-ly Yours
- Aragones's in MAD We Trust
- Aragones's MAD as the Devil
- Aragones's Incurably MAD
- Aragones's Shootin' MAD
- Aragones's MAD Marginals
- MAD for Better or Worse
- Sing Along With MAD
- MAD About Sports
- MAD's Talking Stamps
- The MAD Jumble Book
- More MAD About Sports
- MAD Around the World
- MAD Word Power
- Politically MAD
- MAD Look at the Future
- MAD Book of Mysteries
- MAD Cradle to Grave Primer
- MAD Make Out Book
- MAD Book of Revenge
- MAD Guide to Careers
- MAD Survival Handbook
- History Gone MAD
- The MAD Worry Book
- MAD Stew
- The Sound of MAD
- Edwing's MAD Bizarre Bazaar
- MAD's Turned on Zoo
- Clod's Letters to MAD

On orders outside the U.S.A. be  
sure to add 10% extra. Allow at  
least six weeks for delivery.

I ENCLOSE \$1.50 FOR EACH  
(Minimum Order: \$4.50)

We cannot be responsible for cash  
lost or stolen in the Mails. Check  
or Money Order preferred!

### IT'S A DRAG! DEPT.

There's a popular movie around these days that's rated "R"... and it deserves the rating! Not just for its violence, sex and nudity, of which it's got plenty! This picture deserves an "R" for "RIP-OFF"! You'll see what we mean when you read our version of

# UNDRES

My name is Kite! I'm a disturbed, frustrated housewife! I keep having lustful fantasies and erotic nightmares! In my daydreams, a man attacks me, and makes love to me! In my nightmares, I'm a lady cop who catches the man! And then I arrest myself for participating in an unnatural act! Well... I TOLD you I'm disturbed!

I'm Dr. Robert Iliot—a fashionable East side Psychiatrist! I treat neurotic housewives like Kite here! My other patients are the usual assortment with typical problems... mass murderers, suicidals, hookers and guys who like to dress up as anchovy pizzas! In New York, those ARE typical problems!

I'm Kite's Son, Putter! I'm also a scientific genius! I can program a calculator! I can build a computer! But, darn it, I STILL can't make a decent cup of coffee!!

Hello! My name is Lust Blake! I'm a high-class hooker! I don't do Eighth Avenue or Broadway! I guess you'd call me a "Wall Street-Walker"! My clients are mostly Stock Brokers! I'm very skilled at my work! After an evening on the town, Paine Webber thanks ME!

And I'm Brian De Trauma, the Director of this film! Critics have raved about this spine-tingling drama! They say it's a directorial tour de force! Others claim it's a "carbon-copy Hitchcock"! They say I've stolen everything from his films! That's the most outlandish thing I've ever heard! Now if you'll excuse me, I've got to go make a "cameo appearance" in my movie!





# SED TO KILL

Now, my foray into erotic terror is about to begin, so let me guide you through the opening scenes! I start with what I think is a fresh new approach in horror-suspense films . . . a "Woman Taking A Shower" scene!



To tantalize the audience, I've made the opening moments quite sensuous! The soap she's using may be 99 and 44/100% pure . . . but the scene sure'n heck ain't!



The audience is now on the edge of its seats, wondering . . . Is it really happening? Or is it really a dream? But mainly, is it really Angie Dickinson's naked body we're seeing in the shower?



ARTIST: MORT DRUCKER

WRITER: ARNIE KOGAN

**AAEEEK! ARGH**

YOU!! What are YOU doing in my fantasy?!

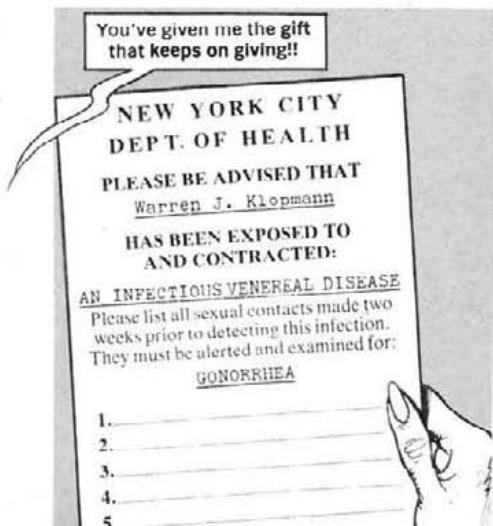
I told you I'd make a cameo appearance in my film!!

But HERE?! One thing that Alfred Hitchcock had was GOOD TASTE!

This IS good taste! A cameo appearance by Burt Bachrach in this scene would be in bad taste!!







You've been a delightful trick, Mr. Ludwig! By the way, my customers give me stock tips! Do you have any recommendations...? Polaroid? Sony? Revlon?

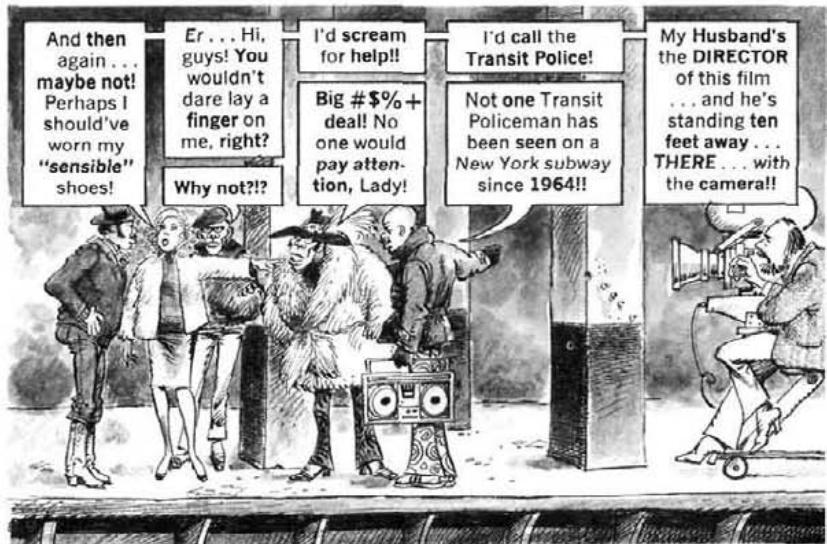
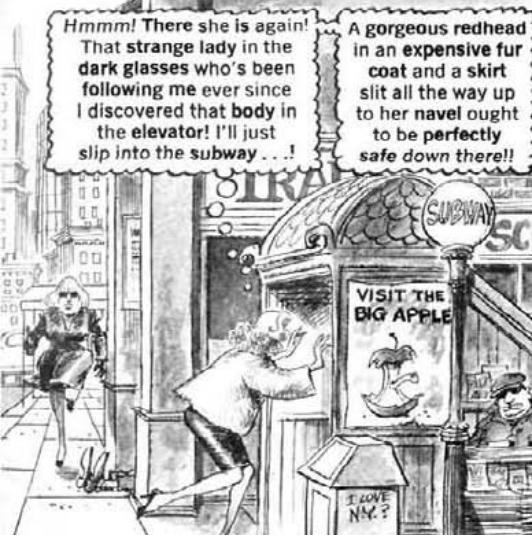
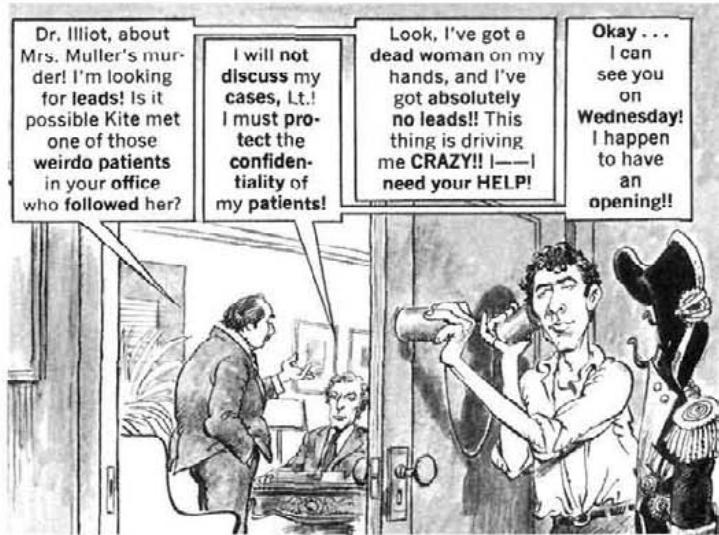
Why don't you take a big position in "Sealy Posturepedic Mattresses?" With YOUR business alone, the stock should go through the roof!!

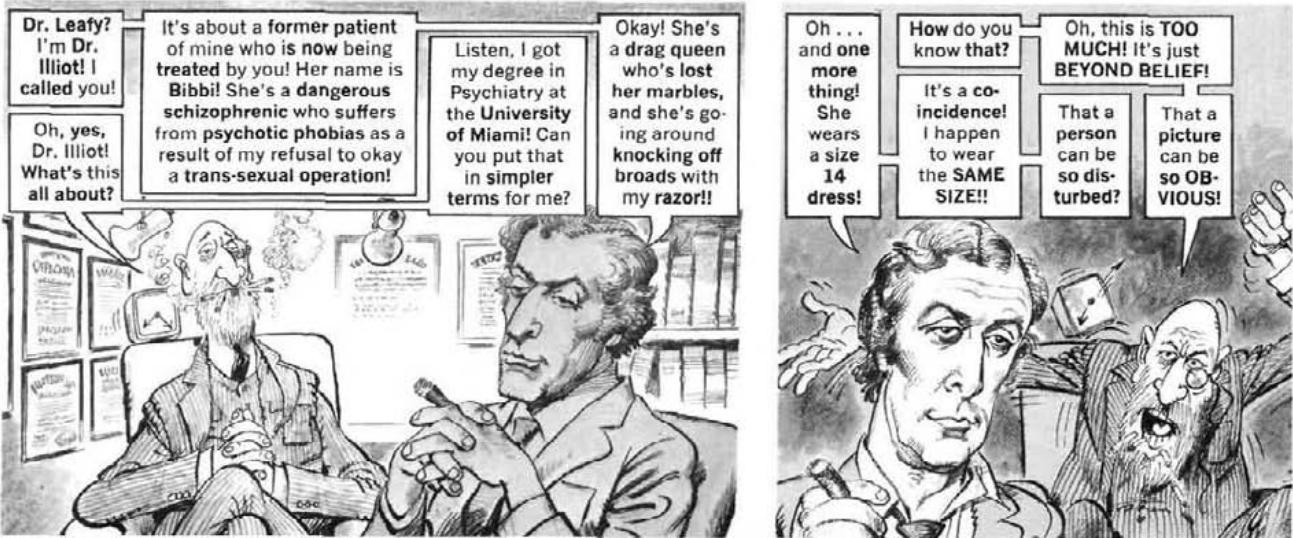
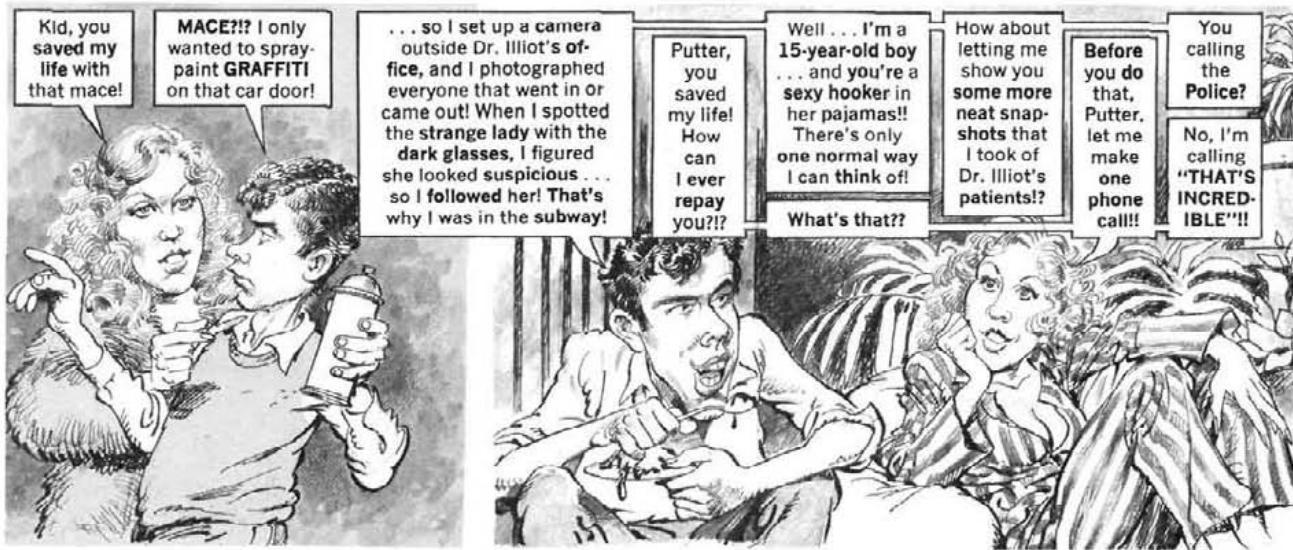
Gasp! Do YOU see what I see?! I don't believe it! It CAN'T be HAPPENING!!

Violent murder in New York City...?! It happens ALL THE TIME!

I mean a major character getting knocked off this early in the film! It hasn't happened since Janet Leigh in "Psycho"!

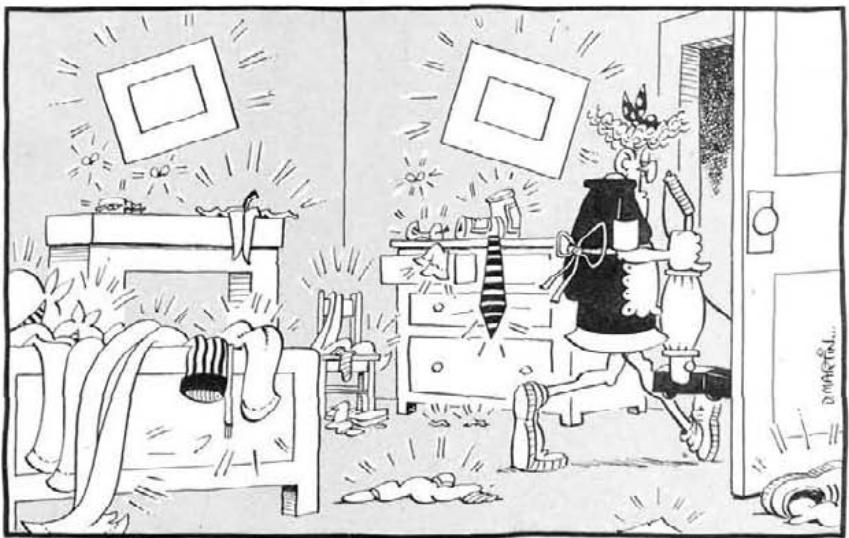
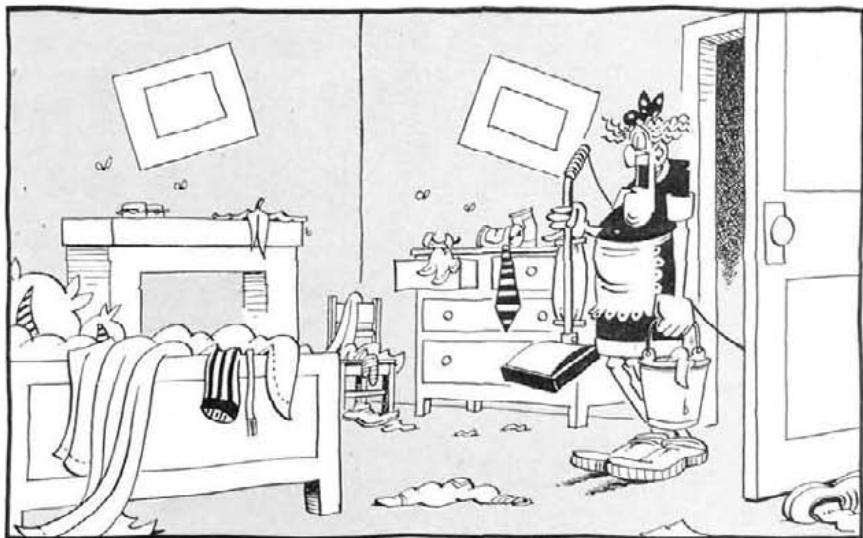
Stop complaining! Now YOU'RE the female lead in this thing!





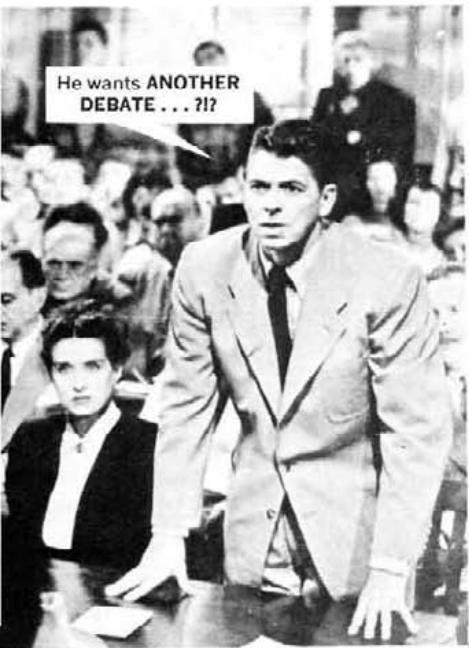


# EARLY ONE MORNING IN A HOTEL ROOM



SPEAKING FROM PICTURES DEPT.

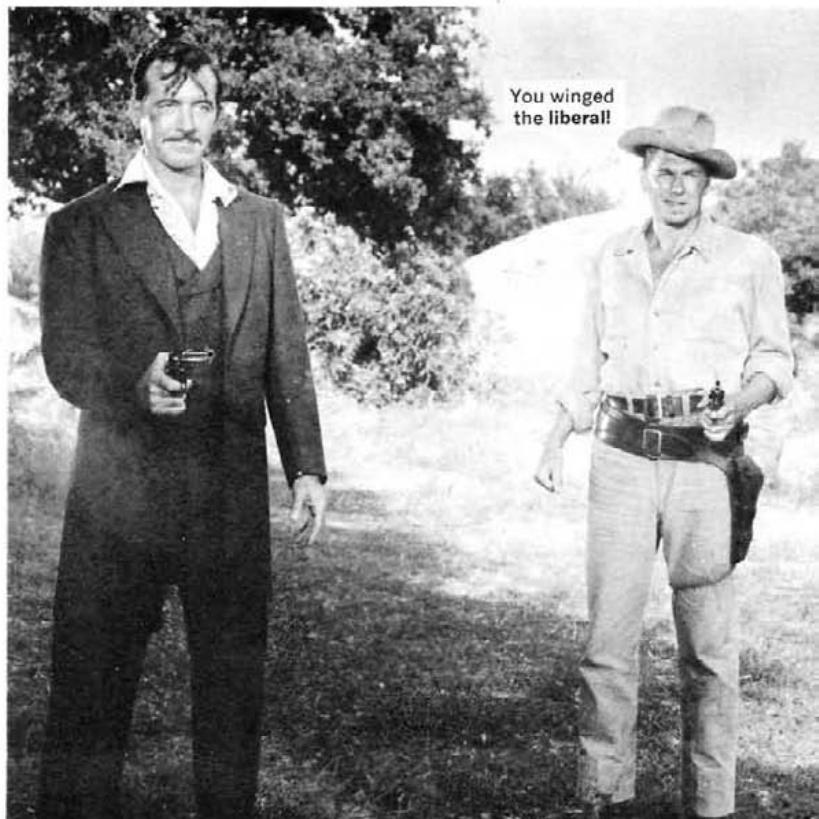
# NOW PLAYING...AT T





# THE WHITE HOUSE

WRITER: FRANK JACOBS





AD NAUSEA DEPT.

No matter how many new laws the Government passes, and no matter how many new Agencies they set up to protect us gullible consumers from Madison Avenue...

# WE'LL ALWAYS BE SUCKERS FOR CLEVER ADVERTISING...

ARTIST: JACK RICKARD

WRITER: TOM KOCH

## WE'LL ALWAYS BE SUCKERS FOR CLEVER ADVERTISING



... because invitations to "buy one, get the second one free" sound so appealing, we quickly forget we can't even use one!



... because we're already inside the dealer's showroom with our tongues hanging out before we realize that \$3,899 cars really cost over \$6,000 by the time wheels, windows and other "optional equipment" are added in.

## WE'LL ALWAYS BE SUCKERS FOR CLEVER ADVERTISING



... because we don't find out until too late that it costs less to keep the junk we buy from mail order houses than it does to pay the postage to return it.



... because we're lured to muffler shops that offer "30-Minute Service," even though we know it takes longer than that just to get a mechanic's attention.

## WE'LL ALWAYS BE SUCKERS FOR CLEVER ADVERTISING

Southern  
Garbage Beetle

LIMITED  
EDITION!  
"BUGS OF  
AMERICA"  
SOUVENIR  
PLATES

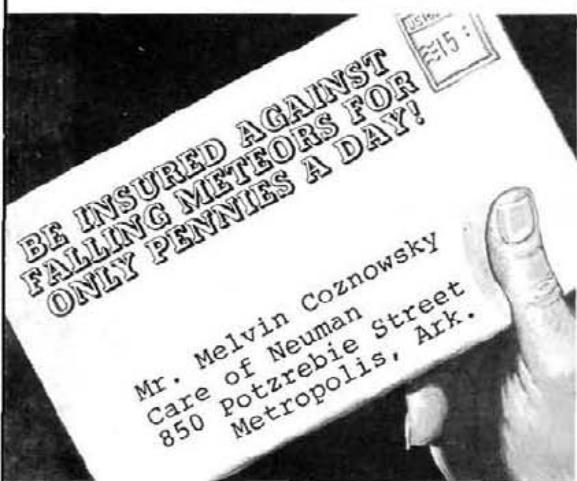
... because few realize that "a collector's item much in demand" will stop being in demand as soon as every collector orders his from the same ad we're reading.

## WE'LL ALWAYS BE SUCKERS FOR CLEVER ADVERTISING



... because we invariably buy pills promising "temporary relief from minor pain" after we see how they provide the actor in the commercial with permanent relief from major pain.

## WE'LL ALWAYS BE SUCKERS FOR CLEVER ADVERTISING



... because we never add up all those items that cost "only pennies a day" to see how their total cost can amount to thousands of dollars a year.



Regularly \$495.00. SALE PRICED — \$199.95!

... because draping a beautiful model across cheap furniture makes any sofa look much better in the ad than it's ever going to look in our living room.

SHOPARAMA GIVES AWAY \$50,000!  
PLAY SUPERMARKET CRAPSHOOT!



... because supermarkets promoting those sweep-stake games act as if the prize money is coming out of their profits ... and not your pockets.



... because liquor companies always mention their product's mellow aging and smooth taste, but never warn us of the rotting liver and wild convulsions we can get from drinking it.

## WE'LL ALWAYS BE SUCKERS FOR CLEVER ADVERTISING



... because a chance to get ten free albums for joining a record club blinds us to the fact that there's no way we can drop out once we've joined.



... because hardly anybody remembers that the sales items "drastically reduced" from \$89.00 to \$69.00 are the same ones that were drastically increased from \$49.00 last year.

## WE'LL ALWAYS BE SUCKERS FOR CLEVER ADVERTISING



... because we stupidly assume that anything sold by Farrah Fawcett-Majors has to be great.



... because they deviously bunch items of different prices together, hoping we'll think the one we want is cheap.



... because a TV announcer with a British accent has a way of making even worthless trash sound like high-quality merchandise.

## WE'LL ALWAYS BE SUCKERS FOR CLEVER ADVERTISING



... because banks don't remind us that we could also have doubled our money in the past ten years investing in light bulbs, blue jeans, shoes or kitty-litter.



... because it impresses us to read how "Mrs. J. M. of California" has praised a product, even though we have no idea who she is, or if she even exists.

## WE'LL ALWAYS BE SUCKERS FOR CLEVER ADVERTISING



... because we mistakenly assume that the models pictured demonstrating "body-building equipment" were as scrawny as we are until they started using the stuff.



... because every parent wants to believe that a \$500 set of encyclopedias is all that's needed to transform his stupid kid into a Rhodes Scholar.

## WE'LL ALWAYS BE SUCKERS FOR CLEVER ADVERTISING

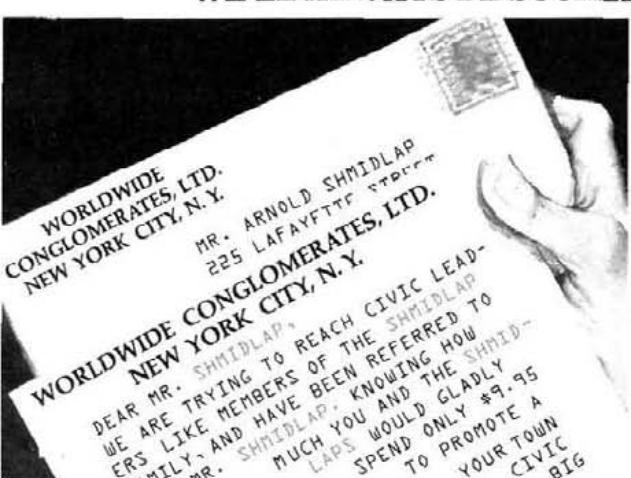


... because we desperately want to believe that "low-tar" cigarettes are a heaven-sent discovery that'll let us keep smoking and still keep alive.



... because it boggles the mind to imagine a wonderful person like Pat Boone lying when he tells us that hot dogs are nutritious, even when they're not particularly.

## WE'LL ALWAYS BE SUCKERS FOR CLEVER ADVERTISING

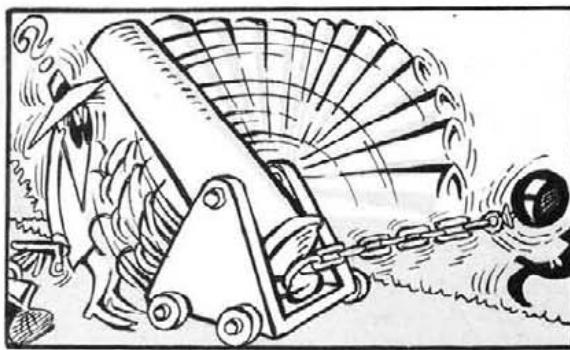
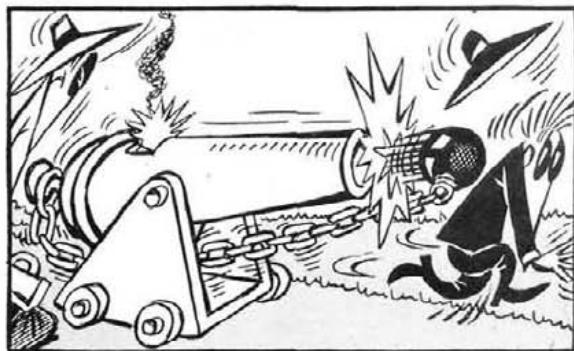
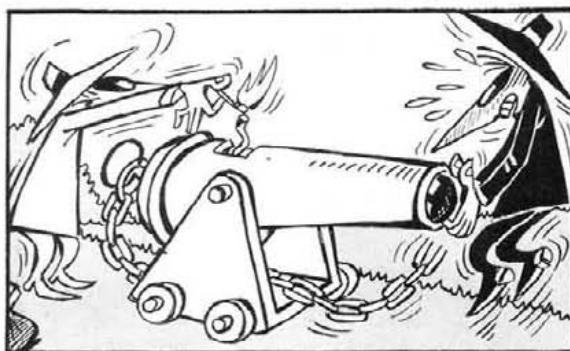
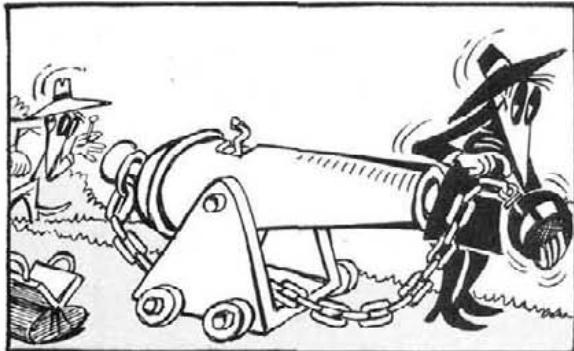
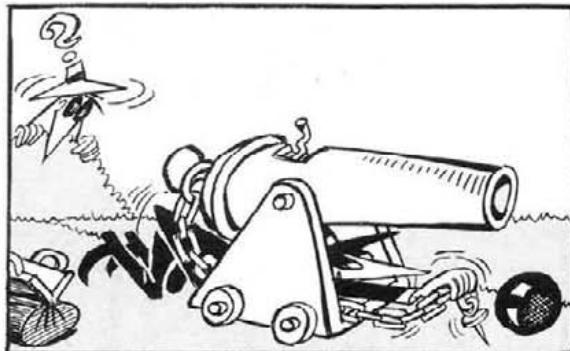
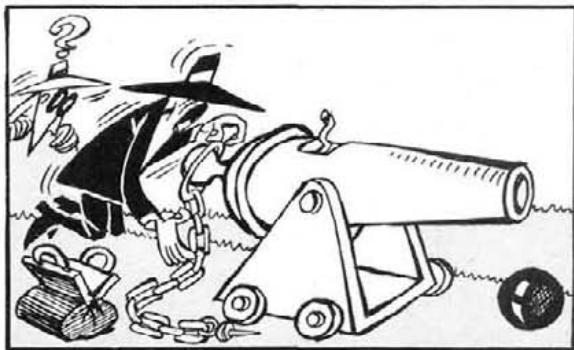
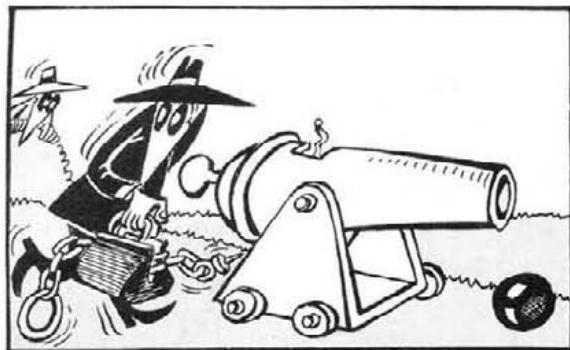


... because we're flattered when letters from big companies address us by our name, even though it's so obvious that they were written by a computer.



... because we lack the foresight to realize that 'easy monthly car payments' won't seem so easy when the car falls apart, and we're still paying for it.

# SPY vs SPY



## DRUGS

Harry . . . I've got something very serious to tell you! I discovered that our SON is messing around with DRUGS!

Oh . . . ?!

I found them in his room! He's been on them for months!

Hmmmm! This IS serious! Are you SURE? What kind is he using?

He's been using MIND-EXPANDING drugs!!

Now, I KNOW you're mistaken!

I SAW his last Report Card!



BERG'S-EYE VIEW DEPT.

## SOCIAL CALLS

Oh, my gosh!  
It's that pest, Roger Kaputnik!!

Don't answer the door  
or do anything to let  
him know we're home!  
Maybe he'll go away!

He ISN'T GOING away!  
He's just standing there  
in the freezing rain!!

I can't stand to  
see anybody suf-  
fering like that  
in such miserable  
weather!!

So DO  
some-  
thing  
about  
it!

CLICK CLICK CLICK



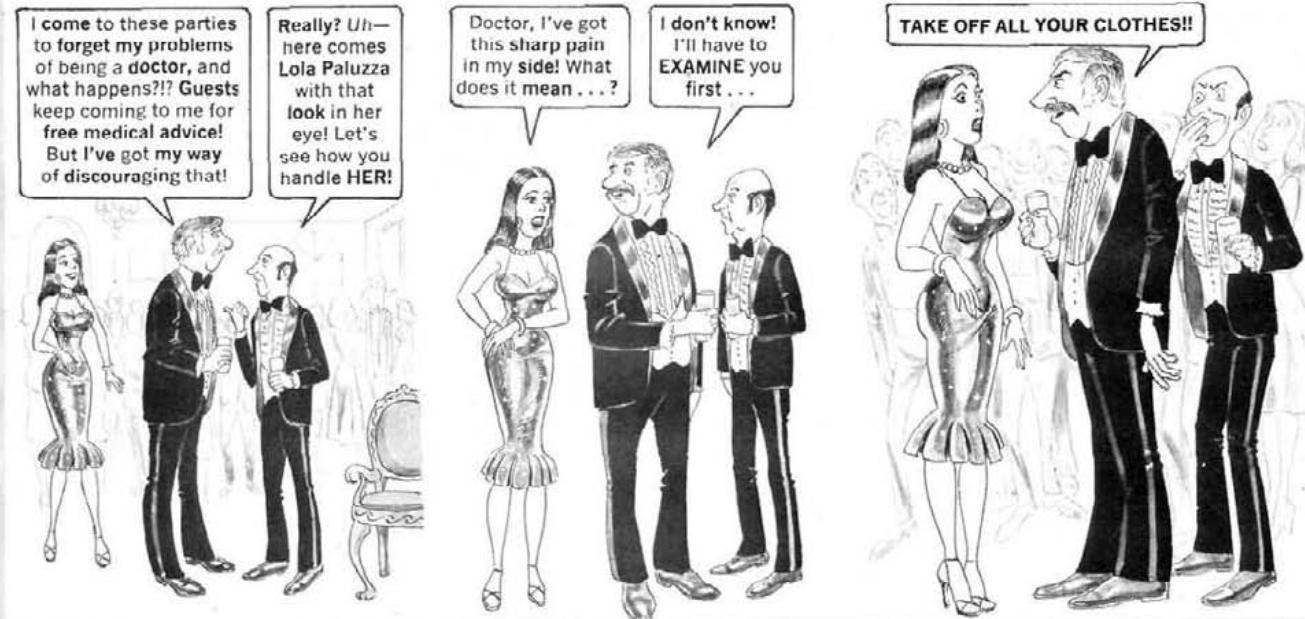
# CHILDPLAY



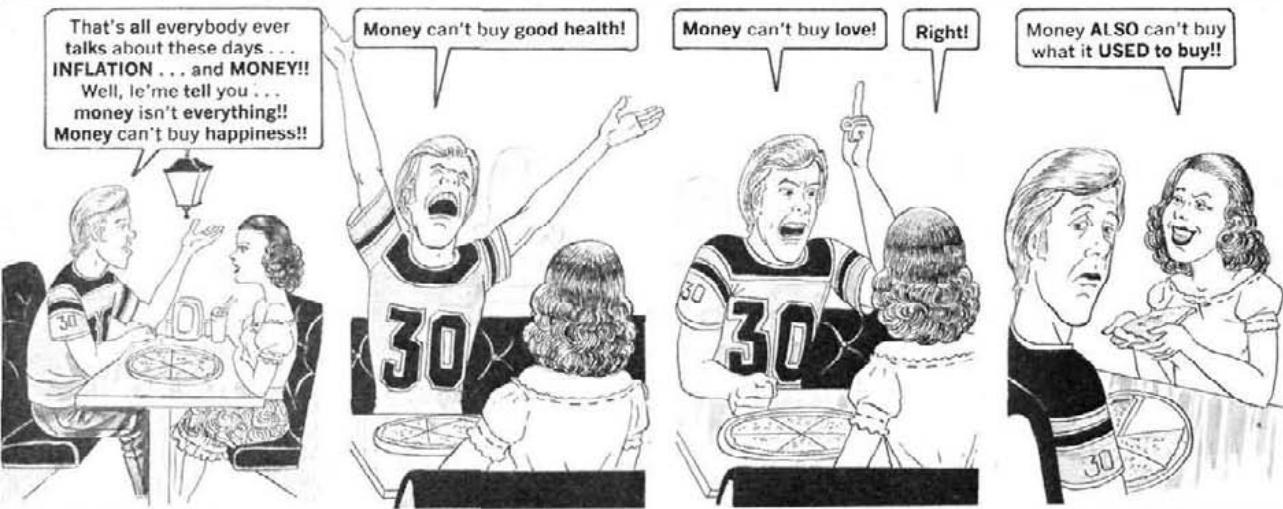
# R SIDE OF...

ARTIST & WRITER:  
DAVE BERG

## MEDICINE



# INFLATION



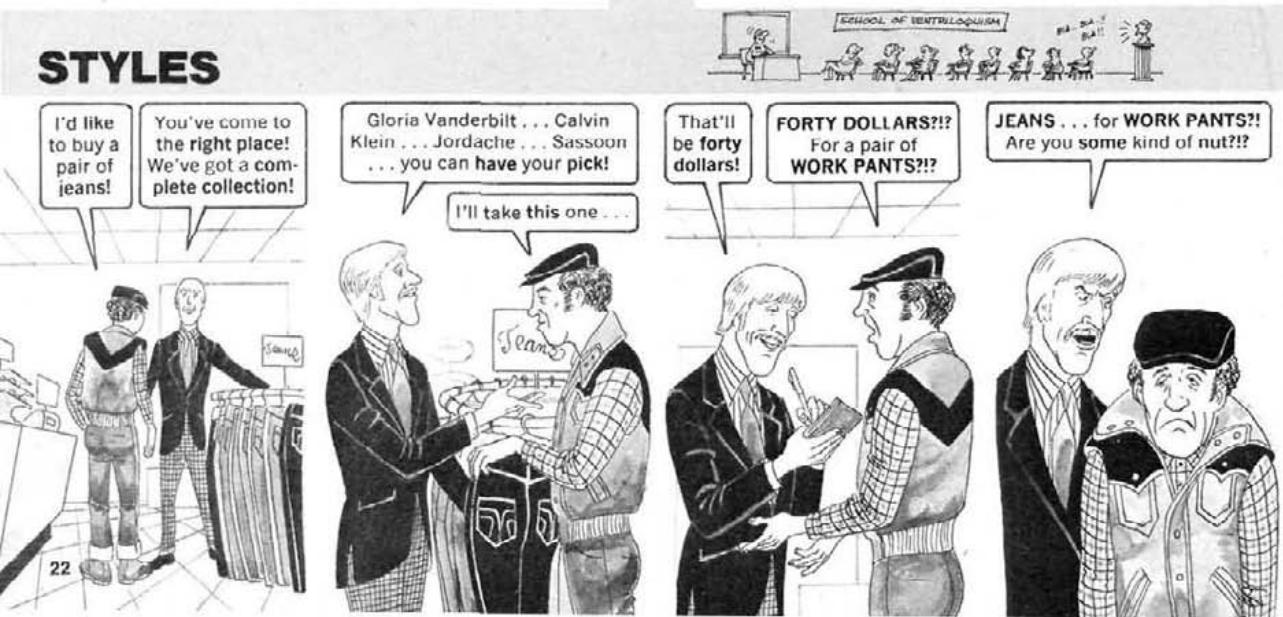
## ON THE JOB



## DRESSING UP



## STYLES



## GIFTS

It came, Uncle George! That magnificent DRUM SET you sent Bobby for his birthday!

He took to it like a Pro! He's been playing it steadily ever since it came! Each boom from the bass drum is a thrill! The snare drum sounds like silver! The symbols are awe-inspiring!

How can Debbie and I ever thank you for such a marvelous addition to our home!!!

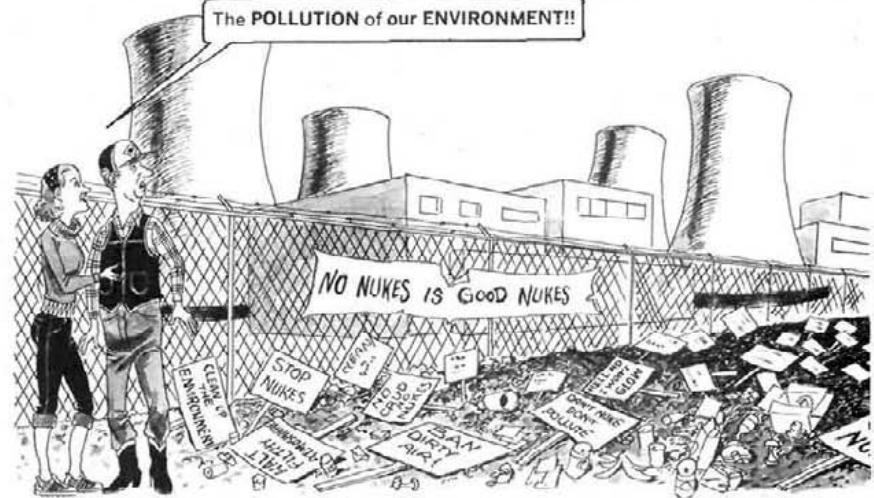
Now, I DARE you to say all that with your finger OFF the button!



## ACTIVISTS

You missed it! Some protest group held a big demonstration outside the nuclear plant all afternoon . . . !!

Oh? What were they protesting against?



## SHOPPING

I'll have half a pound of corned beef!

You'll have to take a number first!

But, I'm the ONLY one here!

Sorry! That's the store policy! Take a number, please!

Okay, I took a number!

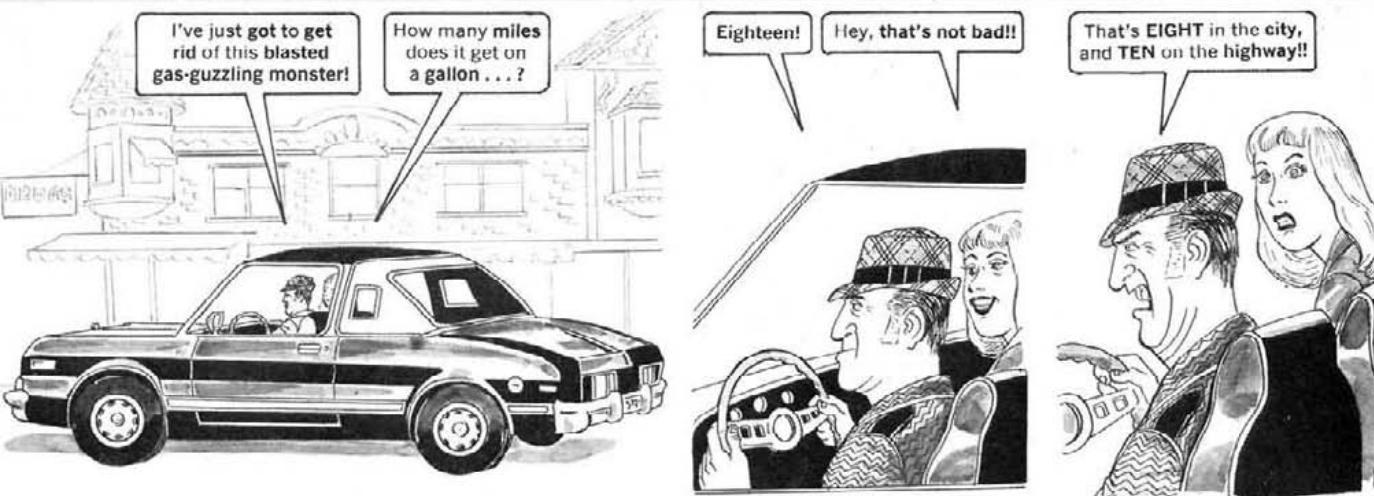
TWENTY SIX!!

That's me!! I'll have half a pound of corned beef!!

Sorry! We're ALL OUT of corned beef!!



# THE CAR



# EATING



# MARRIAGE



## TWO SIDES OF THE CON DEPT.

So you consider yourself an avid TV fan! Well, MAD is willing to bet you don't even *hear* the outrageous things that are said over and over again on the tube! We mean those trite, ridiculous babblings that announcers, newscasters and program hosts repeat so often, they no longer register on our minds. It's a shame about that, because this seemingly harmless drivel contains some of the worst misleading statements and outright lies fed to us by TV. But who's going to call the networks and stations to task for their deception if nobody's paying attention? Hopefully, you will . . . once MAD alerts you to listen carefully to—



# WHAT TELEVISION SAYS AND WHAT IT REALLY MEANS

ARTIST: JACK DAVIS

WRITER: TOM KOCH

### WHEN TELEVISION SAYS...

Stay tuned for more of "Barney Miller" after these messages!



### IT REALLY MEANS...

"Although 'Barney Miller' is actually over, tonight's show won't be officially over until the closing credits are shown! So stay tuned for just three more commercials and then we'll let you see the names of people like the lighting technician and make-up man!"

### WHEN TELEVISION SAYS...

Now let's welcome our very special surprise guest for tonight . . . Mackenzie Phillips . . .



### IT REALLY MEANS...

"Raquel Welch cancelled out at the last minute!"

### WHEN TELEVISION SAYS...

Watch "Me And The Baboon" at its convenient new time . . . eight P.M. on Monday nights . . .



### IT REALLY MEANS...

"Since adults obviously won't sit through this clunker at ten o'clock, we're going to try our luck with dumb little kids two hours earlier!"

### WHEN TELEVISION SAYS...

Presentation of the Oshkosh Symphony on Public Television is made possible by a grant from the Exxyou Oil Company!



### IT REALLY MEANS...

"The robber barons at Exxyou Oil are anxious to shake their image as a bunch of money-grubbing blood-suckers! By associating themselves with culture, they hope you won't curse them quite so much the next time you pull into one of their stations to get cheated!"

## WHEN TELEVISION SAYS...

Watch an important News Special on this dangerous situation tonight at 11:30!



### IT REALLY MEANS...

"The guys in the Newsroom think it's an important Special, but the Sales Department just laughed at the idea of giving up a lot of commercials to broadcast it in Prime Time! So instead, we're putting it on after everybody's gone to bed!"

## WHEN TELEVISION SAYS...

Coming up next on A.B.C. . . . "Mork and Mindy"!



### IT REALLY MEANS...

"'Mork and Mindy' is the next thing coming up that we consider entertainment! But first, there's the closing commercials for this show, then 4 network commercials then 2 local ads with the station break! So actually, there's nothing worth seeing for the next 6 minutes!"

## WHEN TELEVISION SAYS...

Lewis Hardline has that story in Washington . . . !!



### IT REALLY MEANS...

"Although everyone in our News Department here has that story, Lewis Hardline is the only one prepared to read it while standing in front of the White House to make it seem important!"

## WHEN TELEVISION SAYS...

Now . . . here is America's hottest young vocalist singing her latest hit record!



### IT REALLY MEANS...

"Now, here is America's hottest hit record being lip-synced by its young vocalist who doesn't dare sing it live for fear you might find out how lousy she sounds without an echo chamber and electronic amplification!"

## WHEN TELEVISION SAYS...

And to our big winner today goes our Grand Prize . . . valued at more than SEVEN THOUSAND DOLLARS!



### IT REALLY MEANS...

"We talk a lot about money on this show, but you'll notice that we never mention giving prizes in cash! Today's winner, for instance, gets a couch that we value at \$5000 . . . and a dozen napkins that we claim are worth at least \$200 each!"

## WHEN TELEVISION SAYS...

This program was produced by the Department of Public Affairs of the University of Muncie, which is solely responsible for its contents!



### WOEFUL WEEK IN REVIEW

### IT REALLY MEANS...

"If you disagree with what you've heard, please don't call our switchboard or throw rocks at our studio! It's those radicals out at the college who let dangerous talk like this get on the air!"

## WHEN TELEVISION SAYS...



### IT REALLY MEANS...

"I vaguely remember a time when a team made up a 30-point deficit, but please don't tune out! Because I clearly remember lots of times when Sportscasters got fired for losing their audiences halfway through mismatches like this!"

## WHEN TELEVISION SAYS...



### IT REALLY MEANS...

"We don't have a game of national importance this week, so we hope you'll bear with us for some dud... like Northwestern Utah versus Idaho Teachers!"

## WHEN TELEVISION SAYS...



### IT REALLY MEANS...

"The principal thing about this show that's 'all-new' is the fact that none of the talented performers who made Mary's previous show such a huge success will be appearing in this one!"

## WHEN TELEVISION SAYS...



### IT REALLY MEANS...

"You probably wouldn't tune in for a lot more depressing news about inflation and oil shortages, so we're trying to snag you with one sexy-sounding trivial item about a massage parlor in Honduras that was raided last week!"

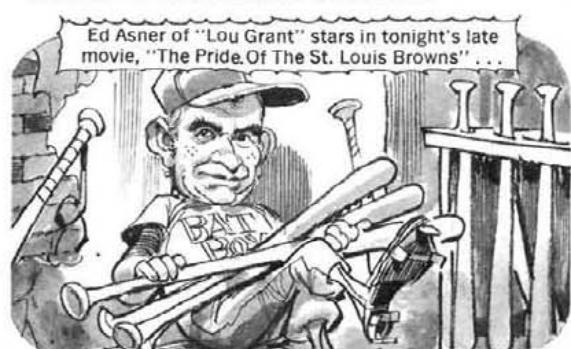
## WHEN TELEVISION SAYS...



### IT REALLY MEANS...

"Again this year, CBS lost out in the bidding to carry Major League Baseball, so we've dug up some ridiculous sports that we hope some of you may watch if we make them sound interesting!"

## WHEN TELEVISION SAYS...



### IT REALLY MEANS...

"Tonight's movie was made in 1938, and stars Lyle Talbott and Kay Francis! However, you've probably never heard of them, so we're featuring Ed Asner—even though he only plays a bit part in one scene!"

FINISHING LINES DEPT.

A MAD LOOK  
AT SOME...

NOT-SO-FAM

ARTIST: HARRY NORTH



# OUS LAST WORDS

WRITER: PAUL PETER PORGES

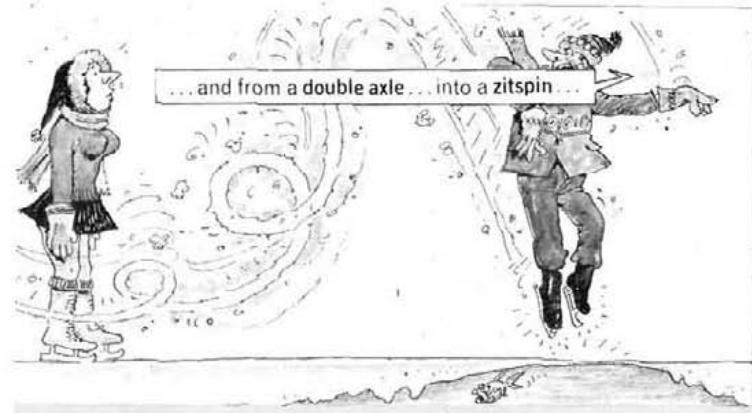


Breaker, breaker! Hey, good buddies! Comin' through with HOT FLUSH ...!



Is it true the fight was fixed, Champ?





...and from a double axle ... into a zitspin ...

Local authorities have warned us of the danger of coming into this area...but we insisted on bringing you...live...



Don't worry! I can smell a Cop a mile away!



**Cool it! I've handled fire crackers since I was three years old!**



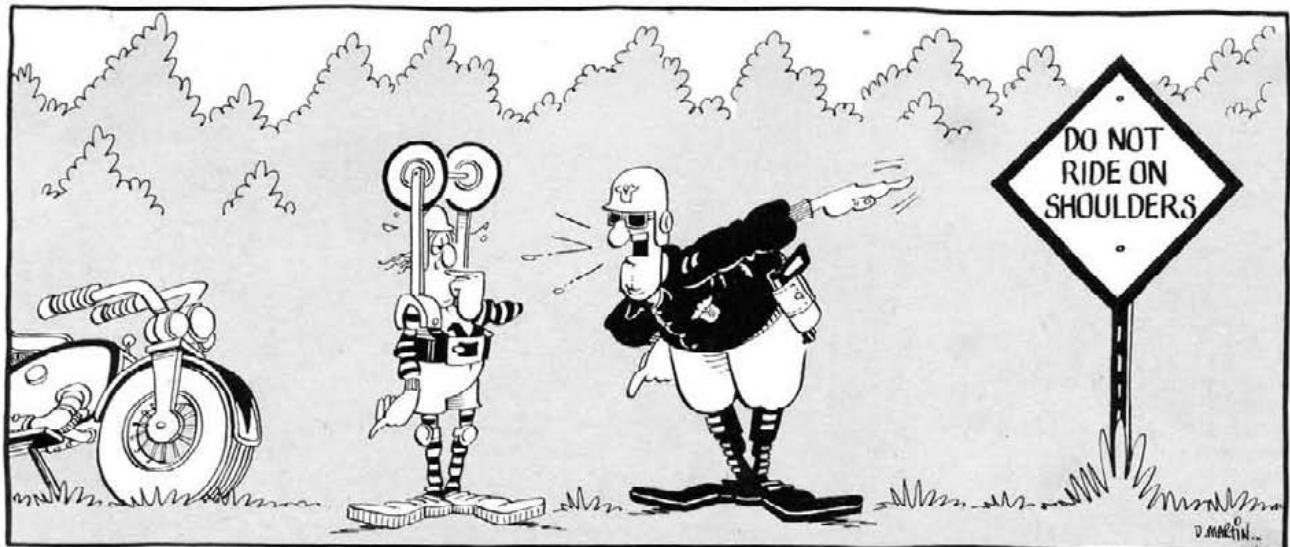
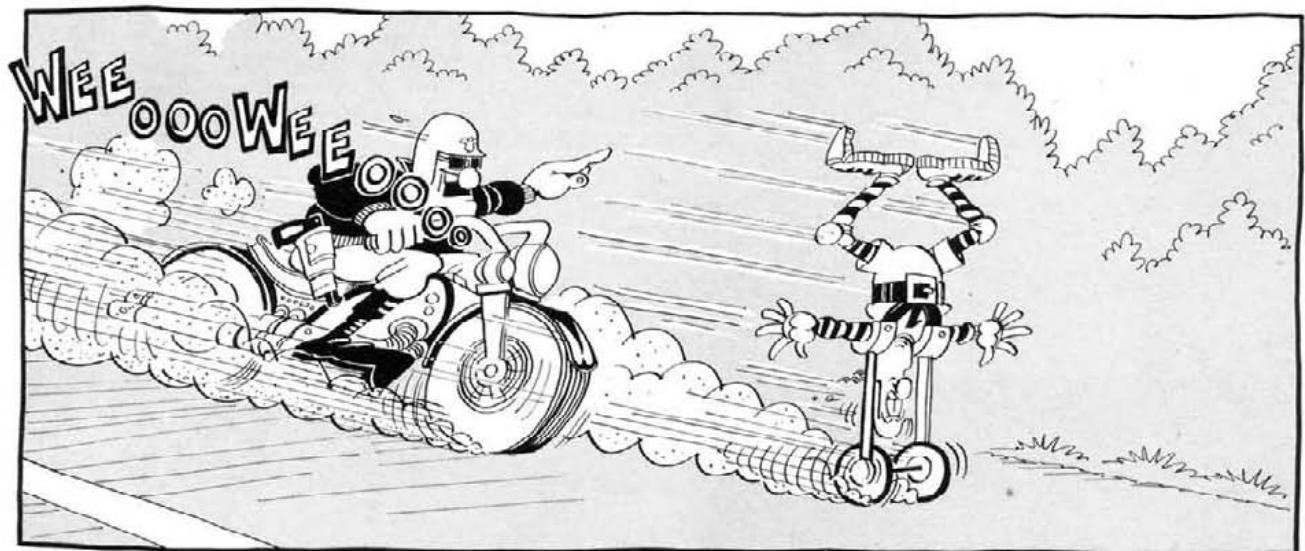
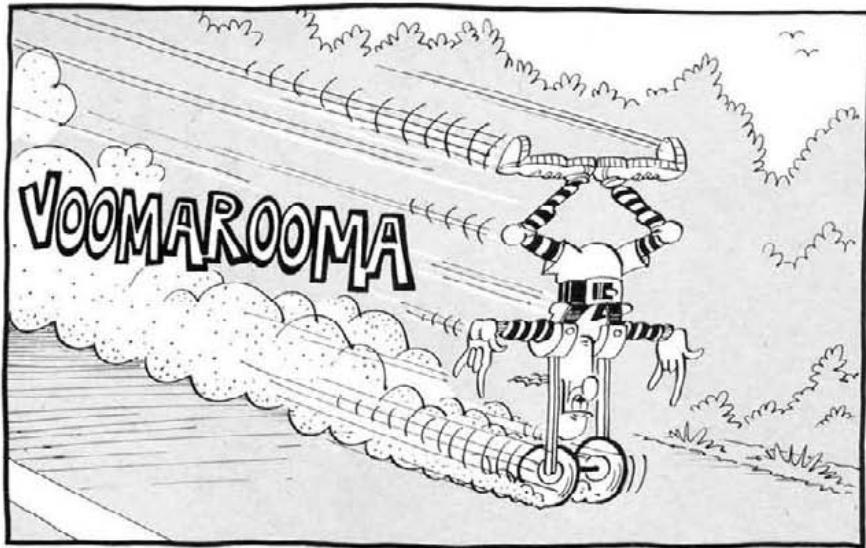
Voodoo...schmoodoo! You believe in this crap?!



Ahhh! Small craft warnings are for sissies!



LATE  
ONE  
AFTERNOON  
ON AN  
INTERSTATE  
HIGHWAY



# WHY DIDN'T YO

ARTIST: PAUL COKER



You were too depressed by the latest death of a famous Rock Star!



Your analyst was called away on an emergency, and you had to wait in his office the whole evening!



Your father used the last piece of looseleaf in the house as a "pooper scooper" when he walked the dog!



You had to register for the Draft! (Don't try this excuse if you go to an "All Girls' School" idiot!)



You were taking Karate lessons so you can ride in the subways again!



You made an evening appointment at a beauty shop for a Bo Derek cornrow hair-styling . . . and you didn't know how long it takes!

THAT TEACHERS JUST MIGHT BUY WHEN THEY ASK...

# U DO YOUR HOMEWORK?

WRITER: JOHN FICARRA



On the way home from school yesterday, you were mugged, and they got all your books!



The battery in your pocket calculator went dead, and all the stores were closed!



You dozed off while meditating, and the next thing you knew, it was morning!



You were out all night, looking for your little Brother, who ran away from home again!



You had to attend your weekly Alcoholics Anonymous meeting!



The air pollution was so bad that your eyes kept tearing, and you couldn't read a thing!



It was your turn to wait in a gas line with the family car!



Last night was the concluding episode of a 22-part Educational TV Series, and you saw the first 21 parts!



You went into one of those "24-hour Banking Centers," and wound up getting locked in the place all night.



You had to be in Court to testify in the custody battle your parents are having over you and your brothers!



You have to work at night so that your family can afford to pay the home heating bills!



You look upon homework as an intrusion upon your "space"!

**FROM AD TO VERSE DEPT.**

Ever since the old "Burma Shave" signs dotted our nation's highways, rhymes have helped sell products. As someone once said (quite possibly the writer of this article), "It's tough forgetting a rhyme, no matter how rotten it is!" Well, we think it's time Madison Avenue got back into "verse" again, and started filling newspapers, magazines, TV screens and billboard signs with something like these MAD examples of—

# RHY

*Do you know me? Not many do;  
I'm easily forgettable;  
In Washington, I'm lost in crowds,  
Which surely is regrettable.*



*I'm sent on lots of nothing trips;  
(They're good for looking busy);  
But, gosh, no matter where I go,  
The natives ask, "Who is he?"*



*I hate it when they see my face  
And scratch their heads and guess;  
And that is why my credit card's  
Am-er-i-can Ex-press.*



*I'm here again—the White Owl man,  
And now I'm gonna getcha,  
that once you try our great cigars  
We know we're gonna getcha!*



*We'll getcha with that smoky smell  
That lingers in your nose,  
That stays for days in furniture  
And gets inside your clothes!*



*We'll also getcha with our tip  
On which you're biting down—  
Which soon becomes an icky glob  
And turns your dentures brown!*



*This jerk just spilled his bowl of soup,  
Which could be a disaster;  
I'll wipe it up with Bounty Towels—  
No other kind works faster!*



*This klutz just overturned her Coke  
She ordered with her supper;  
I'll clean it up with Bounty—  
It's the quicker picker-upper!*



*This clod just spilled a plate of stew  
And made an icky mess;  
But Bounty's got absorbent strength  
That works with great success!*



# MING ADS

ARTIST: BOB CLARKE

WRITER: FRANK JACOBS

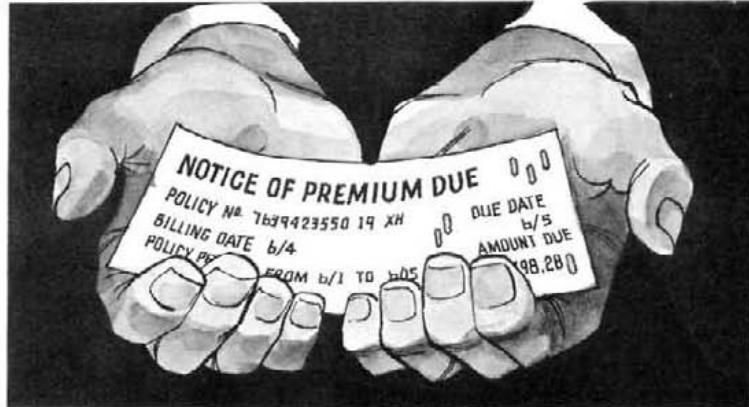
*I don't leave home without my card;  
That's why I never sweat it;  
I'm glad my name is printed there—  
Or else I might forget it!*



*But most of all, we've got one aim  
That no one here forgets—  
To getcha hooked on cheap cigars  
Instead of cigarettes!*



*And that is why I ask myself.  
While wiping up the blobs—  
"How come the only folks I meet  
"Are monumental slob?"*



*Your life is depressing,  
Devoid of all hope,  
And you're facing misfortune  
And find you can't cope,  
And you know that you've come  
To the end of your rope.*

*Yes, life's a disaster  
With scarcely a thrill,  
And it's loaded with trouble  
And strictly uphill,  
And if it doesn't crush you,  
Our premiums will.*

**Allstate** The Good Hands People



*Endorsing cars from Hertz, I know  
I'm running with the best;  
I'd never let my name be used  
With Avis or the rest;*

*For Hertz, you see, is Number One,  
As anybody knows,  
Which can't be said for any team  
I've played for in the Pros!*

**Hertz** Number One In Rent-A-Car



Long Distance is the next best thing  
To being there—so give a ring!



It lets you talk with cousin Beth,  
Whose rotten breath is worse than death!



To cousin Grace in Jacksonville,  
Whose eggplant dinners make you ill!



To brother Charlie in Des Moines,  
Whose children kick you in the groin!



To Uncle Mark in Portland, Maine,  
Whose handshakes make you wince with pain!



To Aunt Mathilda in Duluth,  
Who makes you kiss your fat niece Ruth!

Long Distance is, we do declare,  
The next best thing to being there;

In fact, from all that we can tell,  
It beats a visit all to hell!

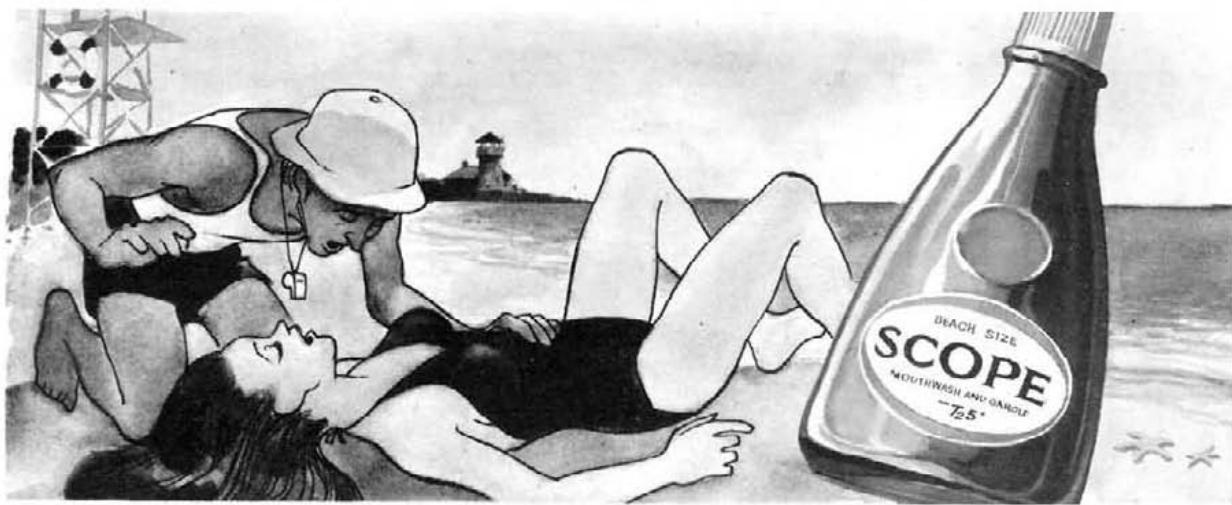


**Bell System**



*At G-E, we are making lamps,  
Refrigerators, roasters,  
Plus ranges, air-conditioners,  
And freezers, grills and toasters;  
And when you overload your line  
From all the volts each uses,  
Don't worry when the lights go out—  
We're also making fuses!*





When a swimmer's close to dying,  
And you're on your knees and trying  
Hard to save her, even though there's not much hope—

Mouth-to-mouth resuscitation  
May revive her admiration,  
But she'll love you if you gargled first with Scope!

... which brings us to that day not too far off when either by design or by accident we'll look down the road and see in the distance, this—the Ultimate Rhyming Ad—

TREAT YOUR CAT



Gets Dentures Bright!

Jo Miller

Lite

CLOROX BLEACH

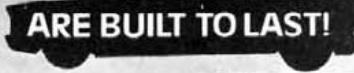
TURTLE WAX



STOPS JOCK ITCH FAST!

TOOTSIE ROLLS

Protects Your Car!



ARE BUILT TO LAST!

CUTTY SARK

Banish Gray With

Levi's

GIVE YOU LOWER TAR!

NOW IN A SIX-OUNCE CAN!



CHEVY'S GOT

A LIGHTER SMOKE!

CLEANER PEOPLE BATHE WITH

Coke

Schlitz

For Those Who Watch Their Weight!



Makes The Going Great!

EX-LAX

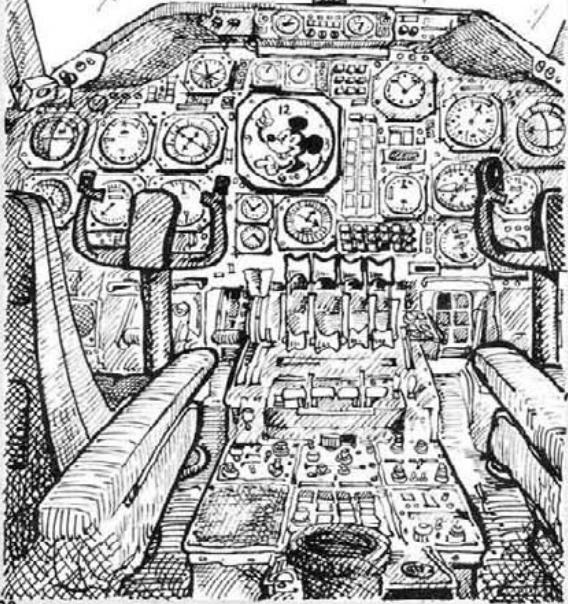
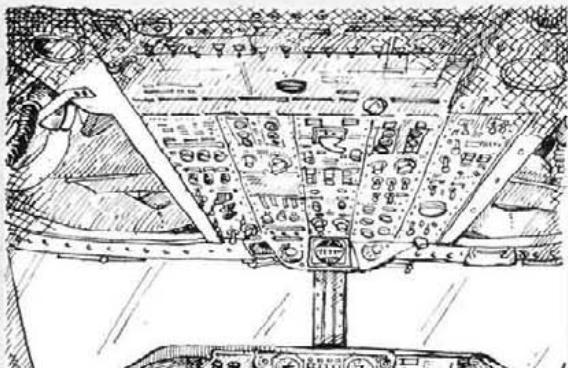
Clark

WRONGING THE WRIGHT BROTHERS DEPT.

# A MAD LOOK AT... AIR TRA



3

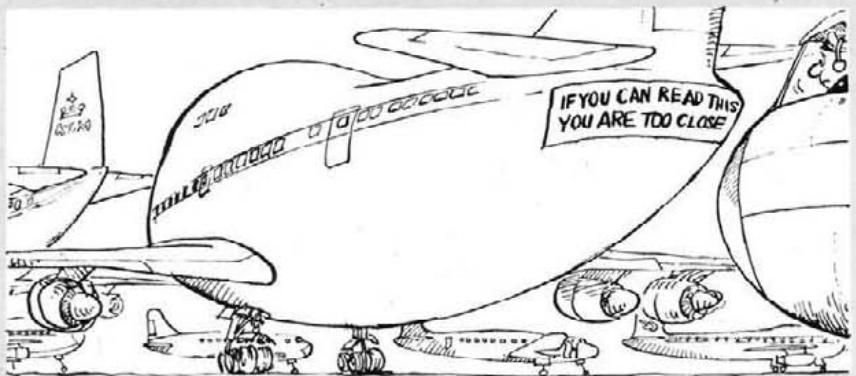


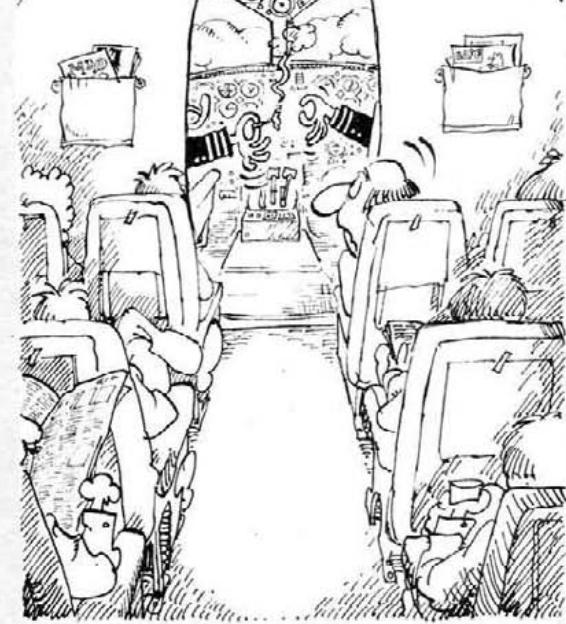
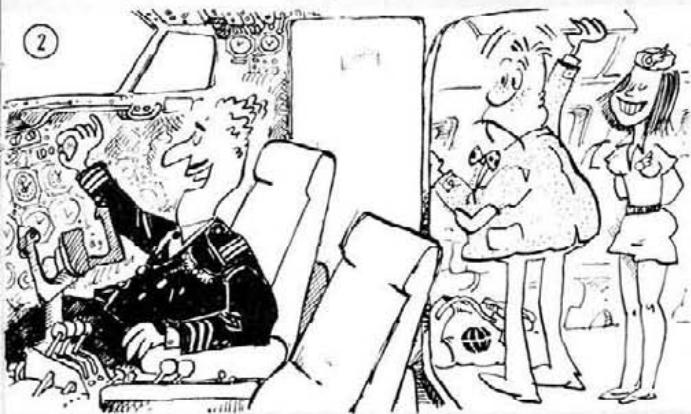
# VEL

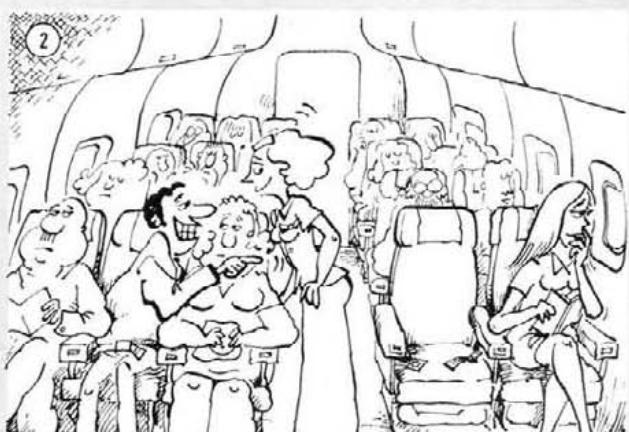
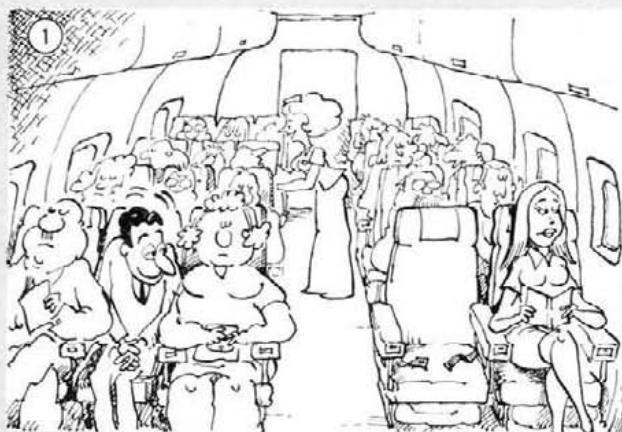
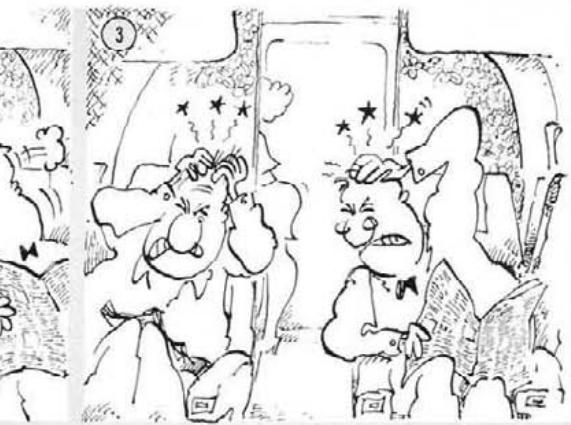
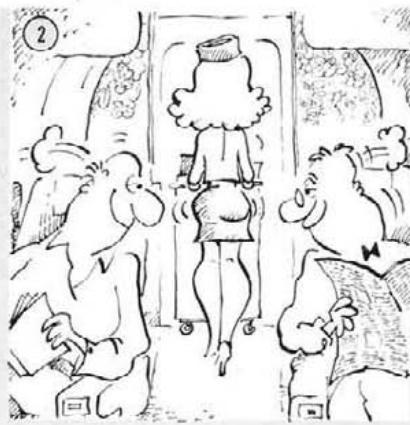
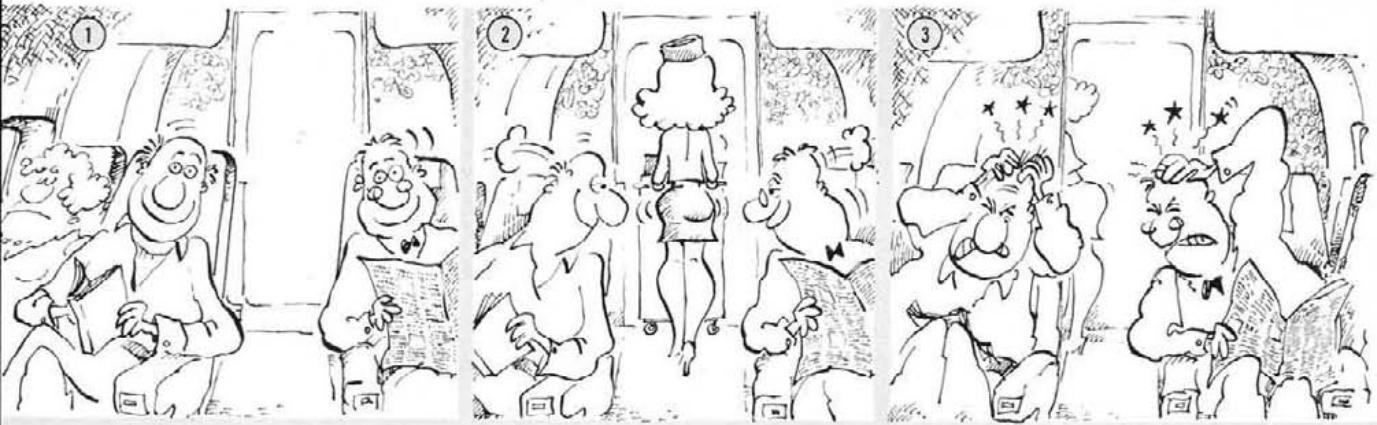


ARTIST & WRITER: SERGIO ARAGONES









**SICKY MINUTES DEPT.**

For years, TV Producers have worked with actors and actresses who were real amateurs. Then one day, a Producer got a brilliant idea: "Why not get some real amateurs to act like actors and actresses?" And "Real People" was born! Since it was such a big hit, it got ripped off real fast with "That's Incredible!" Now, we rip them *both* off with

# THAT'S REAL INCREDIBLE, PEOPLE!



From California, live, and on tape, and on film, and on records, and on endless-

ly, it's "That's Real Incredible, People!" Tonight, you're going to see a man with no nose sneeze through his belly-button! What do you think of that, audience?

That's REAL DISGUSTING!!

You're supposed to say, "That's real incredible!"

There's nothing worse than a studio audience that can't be spontaneous in the way that we rehearsed them!!

And . . . in addition to our dumb audience, here is our dumb—er—delightful panel!

I'm Byron Alien! I feel like I don't belong here!!

I'm John Barber! Tonight again, we give decency a close shave!

I'm Sarah Parcel! I'm the SEXY part of this package!

I'm Skip Stepinson! I step in, son, with some bad jokes when things get serious!

I'm Fran Talkaton!

I'm John Davidumb!

And I'm Cathy Lee Bores-me!

Hold it! Hold it! Excuse me . . . but I think you three are on the WRONG SHOW!!



ARTIST: ANGELO TORRES

WRITER: DICK DE BARTOLO

Impossible! Isn't this the program that shows ORDINARY PEOPLE doing STRANGE THINGS?!

Yes, it is . . . ! And in between the film clips and live stuff, we make inane comments until we fill up an entire hour??!

Yes . . . And the studio audience plays a big part in the show . . . ?

Yes . . . And it's on ABC Monday nights at 8 P.M.?

Wrong! We DO all that stuff, but we do it on WEDNESDAY nights at 8 P.M. How in the world could you ever get the two shows MIXED UP like that?

Considering the fact that the only difference between our two shows is 48 hours, it wasn't too difficult!

Well, as long as you're here, you might as well stay and do the show with us! You certainly know the format well!



As usual, we'll start the show by turning our cameras on the people in our audience, and hear what they have to say! Sir, what's on YOUR mind??

I think Washington, D.C., should celebrate "Thanks-giving" EVERY Thursday!

Oh? WHY?

Because it MIGHT help cut down the number of TURKEYS in office!

That's very funny! Will you tell us your name, please?

No! It's bad enough I let you talk me into SAYING that dumb joke! I'm CERTAINLY not going to give you my NAME, TOO!

Can I make a very serious statement?

I hate to see amateurs try to take the place of real Professionals in Show Biz!

Of course!

Yay! I second the thought!!

You do?! Then how come you depend on a studio audience every week to deliver jokes, reactions and lead-ins to the commercials?! Why don't you hire PROFESSIONALS?!

WHAT? And make the rest of us look bad??



And now it's time for some "T & A"! In case you don't know what "T & A" is, a really MILD way to put it is: "TITILLATION & AROUSAL"!

That's right! We just pretend we're talking about a normal run-of-the-mill story, and we use that as an excuse to show you film clips that other shows would NEVER get away with!

Remember those real neat film clips you saw when we looked at some "Womens Mud-Wrestling Teams"?? Well, tonight, we'll take a look at some "Girl Car-Washers"!!

I visited the "Clean As A Whistle Car-Wash & Massage Parlor" here in Hollywood, and I found some energetic, resourceful and rather attractive young girls on the job!

All of the girls gave great wash, and they really put their HEARTS into their work!



For instance, THIS girl has a really GREAT pair of hearts!!

Yep . . . when it comes to having your car stroked clean, these girls have a leg up on any of their competition!!



Did they do a good job for you, Skip?

Wonderful! Only it took a couple of hours!

But you were pleased??

I was thrilled! As a matter of fact, I was so thrilled, next time I go, I'll bring a car!



Actually, this show is a little bit more ROWDY than the one WE work for! On our show, we go in for what we call MORE INTELLECTUAL spots!

For example, we heard from a lady who predicted that there would be an earthquake in her town precisely at 9:00 in the morning on Jan. 15th! So we sent a camera crew to be there at 9:00 A.M. on that day, but they arrived AN HOUR LATE!

... and it was just as well, because this is what our camera crew found!

There was no such address! Where the lady said her house was, was just a pile of debris!

In fact, the WHOLE TOWN was just a pile of debris! What a big disappointment! Of course, we would NEVER listen to HER again if she ever dared to call us back!



Also, on our show, we have a department called, "MODERN MEDICAL MIRACLES"!

Here's an example! See that man getting out of his car! That's the famous Dr. Timothy Cohen! He's going to the door, and ringing the bell!

Does he have some special vaccine or drug that he invented in that little black bag?

No... just his normal medical equipment!

So where does the "MODERN MEDICAL MIRACLE" come in?

Are you kidding?! This is 1981!! And you're witnessing a DOCTOR making a HOUSE CALL!

And now, what you're about to see will amaze, astound and shock you! Which is TV talk for "You may heave your cookies"! This blindfolded man is going to have a stake driven through his heart!

A steak? What's the matter with using a hot dog or a pork chop?!

Please! We NEVER use CHEAP HUMOR on our show! We ONLY rely on CHEAP THRILLS!!



THERE! One swift blow with a hammer and the deed is DONE!!

Our guest is doubled up on the floor in what looks like extreme pain! But in a moment, his incredible healing powers will take effect, and he'll recover as if it NEVER HAPPENED!



It ALREADY IS like it never happened! Because it DIDN'T! I'm the guy who says you can drive a stake through my heart!

THAT guy guesses playing cards blindfolded!

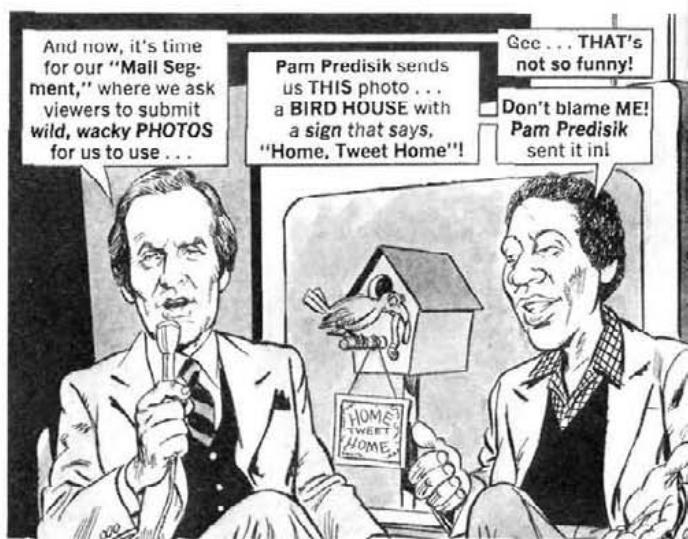
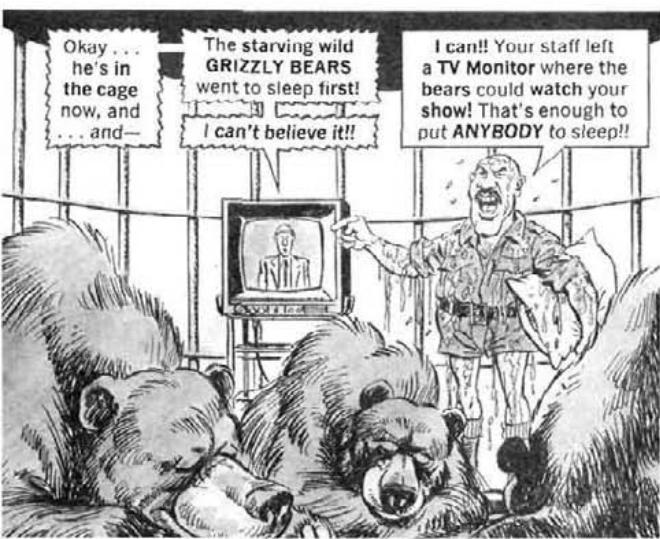
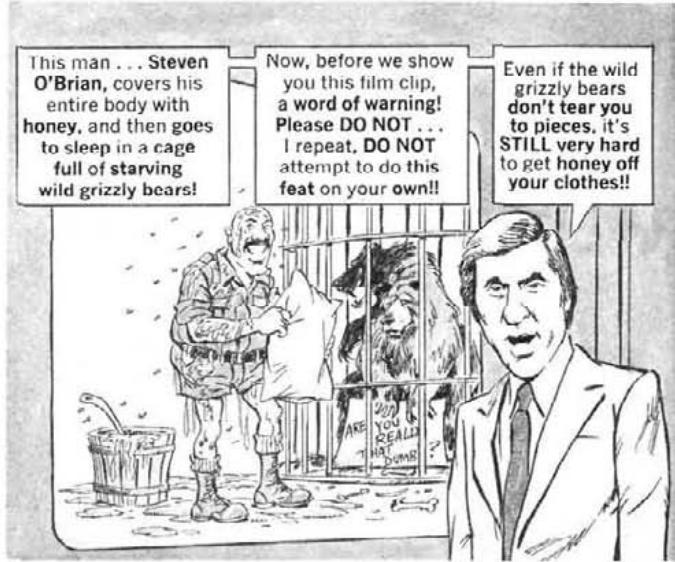
Hmm! We used the wrong man! What do you think of THAT, audience?

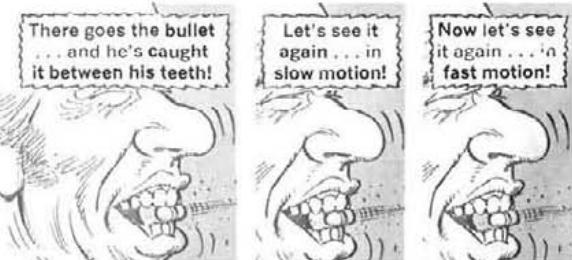
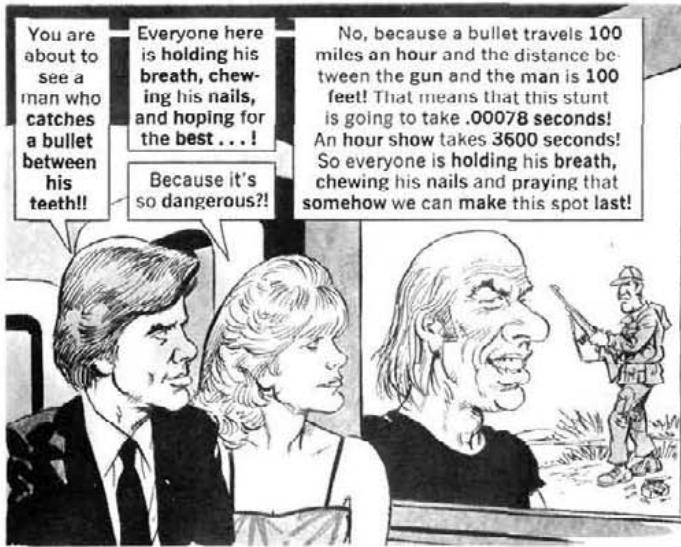
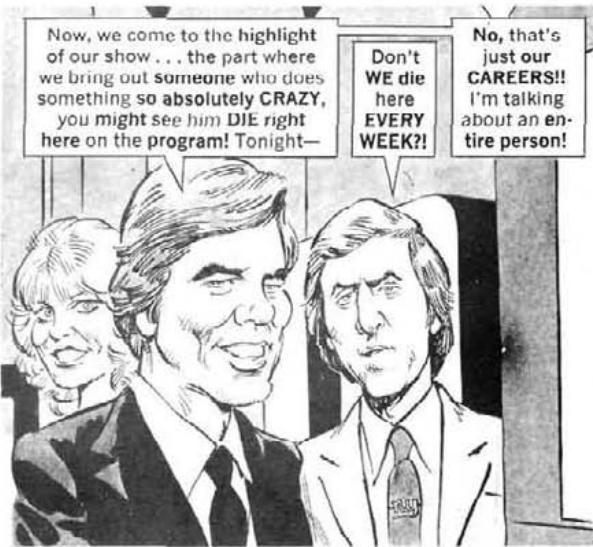
That's REAL DISGUSTING!

You mean... "That's REAL INCREDIBLE"!!

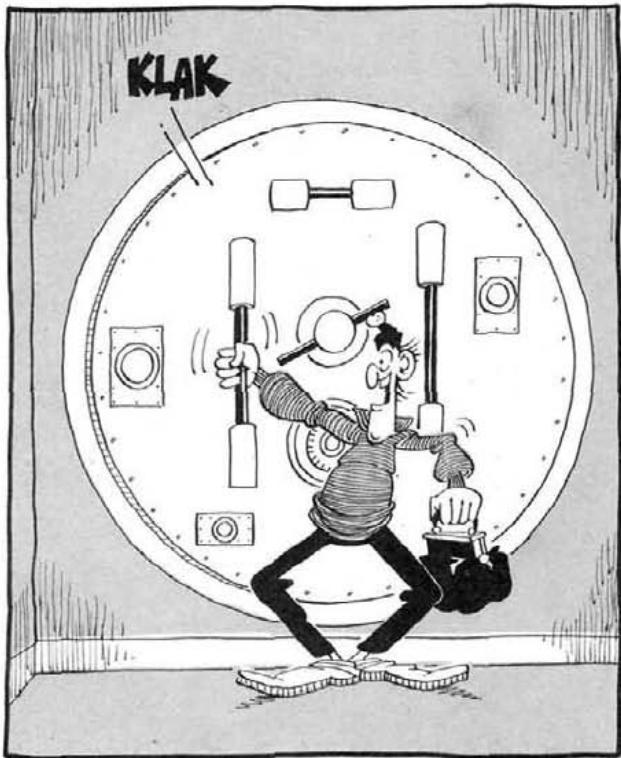
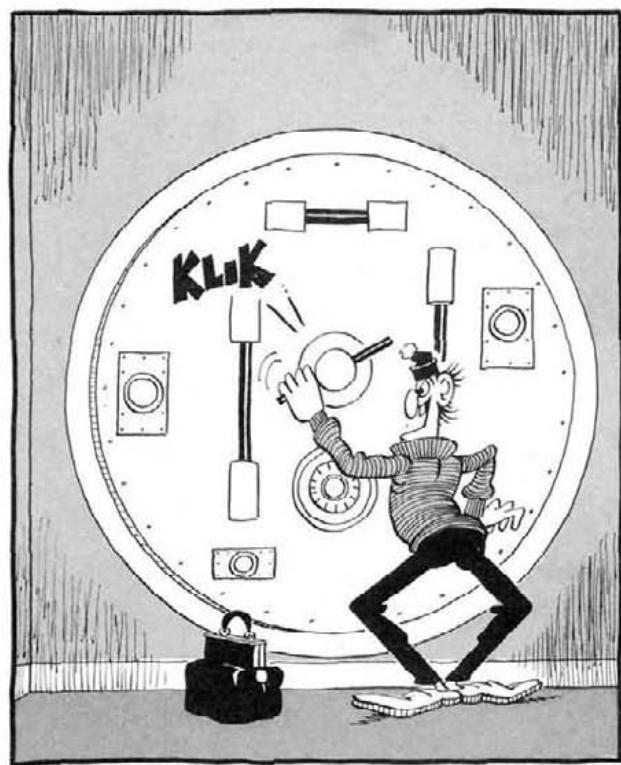
That's REAL INCREDIBLY DISGUSTING!!







# LATE ONE NIGHT IN A BANK



**A SNAPPY  
ANSWERS  
TO STUPID  
QUESTIONS  
"MOTHER  
GOOSE"  
FOLD-IN**

**HERE WE GO WITH ANOTHER RIDICULOUS  
MAD FOLD-IN**

Humpty Dumpty fends off some pretty stupid questions in this Mother Goose scene . . . but to get the FINAL SNAPPY ANSWER, you've got to fold in the page as shown at right!

FOLD PAGE OVER LIKE THIS!

**A**

FOLD THIS SECTION OVER LEFT

**B** FOLD BACK SO "A" MEETS "B"

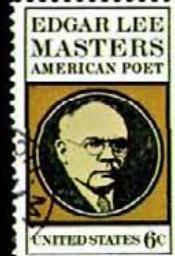


# MAD'S STORY-TELLING U.S. POSTAGE STAMPS

Judith Krantz  
27 Daisy Place  
Scrubles, CA 90212



Mr. Gay Talese  
c/o His Neighbor's Wife  
1 Libido Drive  
Infidelity, PA 17534



(MASTERS)



(AND JOHNSON)



(STATE)



(HORNY)



(WRITERS)



WRITER: HENRY CLARK



(COOK)



(UP)



(WILD)



(BOOKS)

"MASTERS AND JOHNSON  
STATE HORNY WRITERS  
COOK UP WILD BOOKS!"